

		0	15	30	45	60	75
		Poor	Fair	Good	Excellent	Superior	
Quality of technique		7.5	22.5	37.5	52.5	67.5	
	Box 1 – Performers are generally unaware of even the most basic responsibilities of technique. Technical control and projection of style is generally lacking altogether. There are few moments lacking flaws, most of which are serious in nature.	Box 2 – Performers occasionally display an achievement of the more basic responsibilities of technique. When tested by responsibilities of greater magnitude, there are large areas of uncertainty and, most often, performers fail to demonstrate a clear understanding of technical control and/or exhibit a unified approach to style projection. Few moments are without problems.	Box 3 – Performers display an average achievement of their responsibilities in technique. Flaws occur most often when responsibilities of a greater magnitude are required. Style is recognizable but not well developed. Flaws tend to be of larger magnitude for longer periods of time.	Box 4 – Performers display a higher level of achievement of many advanced responsibilities in the quality of technique. There is a strong demonstration of skills in the areas of control and style projection. Style is not totally refined, although evident. Flaws are infrequent and generally minor in nature.	Box 5 – Performers display a superior achievement in the quality of technique demonstrated. There is a demonstration of superior skills in the areas of control and style projection. Flaws, which seldom occur, are the result of momentary lapses by individuals and recovery is accomplished with ease and speed.		
Visual Artistry							
	Box 1 – Inexperience and/or improper understanding of basics does not allow the performers to display control and balance of form. Serious timing problems exist. There are few moments lacking flaws, most of which are serious in nature.	Box 2 – Performers occasionally display an achievement of the more basic responsibilities of space and time. When tested by responsibilities of greater magnitude, there are large areas of uncertainty, and recovery is ceved only under the most trying of conditions. Performers fail to demonstrate a clear understanding of how to achieve balance of form, timing control, and orientation of form. Few moments are without problems.	Box 3 – Performers display an average achievement of their responsibilities in accuracy and definition. Flaws occur most often when responsibilities of a greater magnitude are required. Variations in skill may be seen in section to section and from some individuals to other. Recovery is sporadic. Flaws tend to be of a larger magnitude for longer periods of time.	Box 4 – Performers display an excellent achievement of many advanced responsibilities in the scope of accuracy and definition. There is a demonstration of strong response to changes in form balance, orientation, and timing control. Flaws are infrequent and generally minor in nature.	Box 5 – Performers display a superior achievement of sophisticated responsibilities in the scope of accuracy and definition. There is superior response to changes in those responsibilities. The display is ongoing in not only control and timing control but also form orientation. Flaws, which seldom occur, are the result of momentary lapses by individuals.		

		0	10	20	30	40	50
		Poor	Fair	Good	Excellent	Superior	
Accuracy / Definition		5	15	25	35	45	
	Box 1 – Performers lack a fundamental awareness of the visual program. The visual intent has little relation to the musical score. Contrasts in form/tempi/texture are virtually non-existent.	Box 2 – Performers occasionally display an awareness of the visual intent. The visual presentation occasionally exhibits only basic horizontal phrasing of the musical score, most often without variety of form/tempi/texture.	Box 3 – Performers possess knowledge of the design components. The visual presentation includes the basic musical structure. Evidence of horizontal phrasing is demonstrated. The performers through skill/stamina and meter/tempi display a moderate level of sophistication.	Box 4 – Performers often display a high level of understanding of design standards. The ensemble presents an acute level of sophistication of the musical structure and intent. Vertical phrasing and nuance are present. Contrasts are obvious and successful.	Box 5 – The ensemble constantly displays the highest level of quality in term of form, body, and equipment. The performers maximize the technical and artistic aspects, and reflect congruence of line, shape, size, density, color, direction, and motion. The musical structure is visually enhanced in wide scope and great depth, with consistent achievement.		