

GREENEVILLE HIGH SCHOOL – CURRICULUM MAP

Junior English – English III

1st 4 ½ Weeks

2nd 4 ½ Weeks

3rd 4 ½ Weeks

4th 4 ½ Weeks

CLE	Content	Skills	Assessment
<p>1st 4 ½</p> <p>3003.1.1 3003.1.3</p> <p>3003.1.2 3003.1.4</p> <p>2.2, 2.3, 2.4,2.5, 2.6, 2.7</p> <p>6.1, 6.2, 6.3</p> <p>5.1, 5.2, 5.3, 5.4, 5.5, 5.6</p> <p>7.1, 7.2</p> <p>8.1, 8.2, 8.3, 8.4, 8.5</p> <p>3.1, 3.2, 3.3, 3.4</p>	<p>Language Daily Grammar Practice - (throughout entire course)</p> <p>Vocabulary – (throughout entire course)</p> <p>Literature - Introduction to Colonial & Revolutionary Period (<i>Informational Text</i>)</p> <p>Survey of Colonial and Revolutionary Literature – Bradford & Bradstreet,</p> <p>The Great Persuaders - Edwards, Henry, and Paine americanrhetoric.com (media)</p> <p>Drama: <u>The Crucible</u> – written text & video presentation (media)</p> <p>Writing Persuasive Essay/Speech Timed Writing #1 Journal Entries</p>	<p>Language – Correct sentence fragments/run-ons, combine sentences, use correct conventions, recognize vocabulary use and change over time, use roots & affixes, recognize confused word pairs, identify origin of words, understand common and foreign words/phrases, word analogies</p> <p>Communication - Identify thesis of speech, distinguish details and elaboration strategies, summarize information and major details, paraphrase and critique ideas and information presented, analyze style, structure, verbal & nonverbal cues and listen actively.</p> <p>Organize an oral presentation that emphasizes key concepts and includes relevance to a wider context, utilize an effective organizational structure, use effective rhetorical devices, employ presentation skills, and participate in teams.</p> <p>Informational Text - Summarize, paraphrase, and critique information, recognize and synthesize relationships among ideas across texts, evaluate structure, graphics, and information for appropriateness and clarity.</p> <p>Logic - Analyze text for implied/stated relationships, describe argument with unstated/explicit/ implicit premises, evaluate support of an argument, distinguish fact and opinion, identify false premises and analyze logical fallacies, differentiate among evidence, inference, assumptions, and claims, analyze how logical arguments reach different conclusions, and identify & analyze persuasive devices.</p> <p>Media - Identify, analyze, and evaluate effectiveness of relationships between visual and verbal elements in media.</p> <p>Literature – Analyze literature using characteristics of time period, compare & contrast elements , analyze the function & effect of literary elements: setting, character, plot, theme, point of view, figurative language, tone, mood, allusion, irony, paradox, allegory, foreshadowing, and symbolism. Consider characteristics of genre, identify & analyze elements of drama</p> <p>Writing - Persuasive Essay Write in a variety of modes using support and elaboration strategies as appropriate, include relevant details, precise language, compelling verbs, and transitions, utilize appropriate organizational structure, use rhetorical devices in persuasion, use correct syntax, follow appropriate grammar, usage, and mechanics rules. Incorporate appropriate citation, use word processing programs as needed, practice writing with a time limit.</p>	<p>Tests: Objective and Essay</p> <p>Homework</p> <p>Writing assignments</p> <p>Class discussion</p> <p>Quizzes</p> <p>Presentations/Speeches</p> <p>TN Writing Assessment Rubric for Timed Writing Evaluation</p> <p>Write for the Future</p>

<p>2nd 4 1/2 Weeks</p> <p>2.1, 2.7</p> <p>5.1, 5.2,</p> <p>6.1</p> <p>7.3, 7.4</p> <p>8.1, 8.2, 8.3, 8.4, 8.5</p> <p>3.1, 3.2,</p> <p>3.3, 3.4</p>	<p><u>Literature –</u> Survey of Romantic Literature – Irving, Bryant, Emerson, Thoreau, Hawthorne, and Poe (various video presentations – “The Raven”)</p> <p>Poetry Presentation with the Fireside Poets – Longfellow & Holmes</p> <p>American Master Poets – Dickinson and Whitman</p> <p><u>Writing-</u> Timed Writing #2 Literary Analysis</p>	<p><u>Communication</u> - Listen actively in group discussions by asking clarifying, elaborating, and synthesizing questions. Distinguish between summary and paraphrase. Select the appropriate strategies for participating collaboratively. Participate in teams and group discussions.</p> <p><u>Logic</u> – Make inferences and draw conclusions based on text, evaluate text for fact & opinion, analyze cause-effect relationships, identify author bias, stereotypes, assumptions, and values.</p> <p><u>Informational Text</u> – Discern the stated or implied main idea and supporting details of a complex passage and synthesize information across multiple complex texts.</p> <p><u>Media</u> – Draw inferences, select type of conflict, and infer the mood of non-print media. Discern limitations imposed by particular medium, and consider the treatment of a particular subject in two or more media. Apply and adapt the principles of written composition to create coherent media productions</p> <p><u>Literature</u> – Analyze literature using characteristics of time period, compare & contrast elements, analyze the function & effect of literary elements: setting, character, plot, theme, point of view, figurative language, tone, mood, allusion, irony, paradox, allegory, foreshadowing, and symbolism.</p> <p>Identify elements of poetry: idiom, metaphor, simile, personification, hyperbole, pun, rhyme, rhythm, blank verse, free verse, repetition, alliteration, and onomatopoeia. Demonstrate knowledge of characteristics of lyric poetry, epics, sonnets, dramatic poetry, and ballads.</p> <p>Locate historical or cultural clues in a passage, analyze texts to identify author’s experience and its relationship to historical, cultural, social context.</p> <p>Analyze the relationship between form and meaning.</p> <p><u>Writing</u> - Literary Analysis Write in a variety of modes using support and elaboration strategies as appropriate, include relevant details, precise language, compelling verbs, and transitions, utilize appropriate organizational structure, use correct syntax, follow appropriate grammar, usage, and mechanics rules.</p> <p>Incorporate appropriate citation, use word processing programs as needed, practice writing with a time limit.</p>	<p>Tests: Objective and Essay</p> <p>Homework</p> <p>Writing assignments</p> <p>Class discussion</p> <p>Quizzes</p> <p>TN Writing Assessment Rubric for Timed Writing Evaluation</p> <p>Write for the Future</p>
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<p>3rd 4 ½ Weeks</p> <p>2.1, 2.7</p> <p>8.1, 8.2, 8.3, 8.4, 8.5</p> <p>3.1, 3.2, 3.3, 3.4</p> <p>4.1, 4.2, 4.3, 4.4, 4.5</p> <p>5.1, 5.2,</p> <p>6.1, 6.2, 6.3</p> <p>7.2, 7.3</p>	<p><u>Literature</u></p> <p>Survey of Realism – Douglass, Bierce, Twain (audio – dialect), London (video - “To Build a Fire”), Robinson</p> <p>Novel: <u>The Great Gatsby</u> - written text and video presentation (media)</p> <p><u>Writing:</u></p> <p>Research Paper: rough draft and final draft (Informational Text)</p> <p>Timed Writing #3</p>	<p><u>Communication</u> - Listen actively in group discussions by asking clarifying, elaborating, and synthesizing questions. Distinguish between summary and paraphrase. Select the appropriate strategies for participating collaboratively. Participate in teams and group discussions.</p> <p><u>Literature</u> – Analyze literature using characteristics of time period, compare & contrast elements, analyze the function & effect of literary elements: setting, character, plot, theme, point of view, figurative language, tone, mood, allusion, irony, paradox, allegory, foreshadowing, and symbolism. Identify the author’s attitude, viewpoints, and beliefs.</p> <p><u>Writing</u> – Research</p> <p>Write in a variety of modes using support and elaboration strategies as appropriate, include relevant details, precise language, compelling verbs, and transitions, utilize appropriate organizational structure, use rhetorical devices in persuasion, use correct syntax, follow appropriate grammar, usage, and mechanics rules.</p> <p>Incorporate appropriate citation, use word processing programs as needed, practice writing with a time limit, adhere to MLA standard formatting and appropriate citation of sources, appropriately incorporate others ideas utilizing quoting, summarizing, and paraphrasing, Utilize essay planning strategies - note taking, outlining, and drafting.</p> <p><u>Research</u> – Define and narrow a problem or research topic, take and organize notes, reference primary, secondary, and tertiary sources, select reliable sources, collect evidence, craft an introductory section that includes a purposeful thesis and a successful conclusion, maintain coherence throughout paper, organize ideas effectively, correctly acknowledge reference material, quote, paraphrase, and summarize text, ideas, and other info from a variety of valid sources, follow MLA formatting guidelines.</p> <p><u>Logic</u> – Analyze cause and effect relationships, make inferences and draw conclusions, evaluate fact and opinion.</p> <p><u>Informational Text</u> – Concisely summarize main ideas, supporting details, and relationship of ideas in a complex text, summarize, paraphrase, and critique info in text, recognize clear or subtle ideas and implied relationships, synthesize info across multiple texts, analyze organization structure of text, comprehend and evaluate complex graphic info, evaluate text for clarity, simplicity, and coherence.</p> <p><u>Media</u> - Identify, analyze, and evaluate the effectiveness of the relationship between visual elements and verbal messages in virtually any media, evaluate the effectiveness of visual and sound techniques and design elements.</p>	<p>Tests: Objective and Essay</p> <p>Homework</p> <p>Writing assignments</p> <p>Class discussion</p> <p>Quizzes</p> <p>TN Writing Assessment Rubric for Timed Writing Evaluation</p> <p>Write for the Future</p>
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<p>4th 4 ½ Weeks</p> <p>2.1, 2.2, 2.6, 2.7</p> <p>8.1, 8.2, 8.3, 8.4, 8.5</p> <p>3.1, 3.2, 3.3, 3.4</p> <p>5.1, 5.2</p> <p>7.2, 7.3</p>	<p><u>Literature:</u> Survey of Modern American Literature – Faulkner, Thurber, Hemingway, Steinbeck, Porter, O’Connor</p> <p>Modern Poetry – Frost, Eliot, Williams, Hughes, Sandburg, Cummings</p> <p>Drama: <u>A Raisin in the Sun</u> – written text and video presentation. (Movie or Play version)</p> <p><u>Communication:</u> Research presentation</p> <p><u>Writing:</u> Timed Writing #4</p> <p>Revising & Editing Final Drafts of Research Papers</p> <p>Literary Analysis of <u>The Great Gatsby</u></p>	<p><u>Communication</u> - Listen actively in group discussions by asking clarifying, elaborating, and synthesizing questions. Distinguish between summary and paraphrase. Select the appropriate strategies for participating collaboratively. Participate in teams and group discussions. Summarize, paraphrase, and critique info presented orally. Deliver an effective speech.</p> <p><u>Literature</u> – Analyze literature using characteristics of time period, compare & contrast elements, analyze the function & effect of literary elements: setting, character, plot, theme, point of view, figurative language, tone, mood, allusion, irony, paradox, allegory, foreshadowing, and symbolism. Identify the author’s attitude, viewpoints, and beliefs</p> <p>Identify elements of poetry: idiom, metaphor, simile, personification, hyperbole, pun, rhyme, rhythm, blank verse, free verse, repetition, alliteration, and onomatopoeia. Demonstrate knowledge of characteristics of lyric poetry, epics, sonnets, dramatic poetry, and ballads.</p> <p>Locate historical or cultural clues in a passage, analyze texts to identify author’s experience and its relationship to historical, cultural, social context.</p> <p><u>Writing</u> - Literary Analysis Write in a variety of modes using support and elaboration strategies as appropriate, include relevant details, precise language, compelling verbs, and transitions, utilize appropriate organizational structure, use correct syntax, follow appropriate grammar, usage, and mechanics rules.</p> <p>Incorporate appropriate citation, use word processing programs as needed, practice writing with a time limit.</p> <p>Research – Revising and Editing</p> <p><u>Logic</u> – Analyze cause and effect relationships, make inferences and draw conclusions, evaluate fact and opinion.</p> <p><u>Media</u> - Identify, analyze, and evaluate the effectiveness of the relationship between visual elements and verbal messages in virtually any media, evaluate the effectiveness of visual and sound techniques and design elements.</p>	<p>Tests: Objective and Essay</p> <p>Homework</p> <p>Writing assignments</p> <p>Class discussion</p> <p>Quizzes</p> <p>TN Writing Assessment Rubric for Timed Writing Evaluation</p> <p>Write for the Future</p>
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	Related Literature	Field Studies	Technology
1st 4 ½ Weeks	Selections from Holt, Rinehart, and Winston - Elements of Literature Selections from McDougal Littell Interactive Reader Daily Grammar Practice Holt, Rinehart, and Winston Vocabulary Workshop The Scarlet Letter		United Streaming Gateway Tablet Microsoft PowerPoint Nettekker Tennessee Electronic Library Internet LCD Projector Test Generator Elements of Literature Visual Connections Mobile laptop cart
2nd 4 ½ Weeks	Selections from Holt, Rinehart, and Winston - Elements of Literature Selections from McDougal Littell Interactive Reader Daily Grammar Practice Holt, Rinehart, and Winston Vocabulary Workshop		United Streaming Gateway Tablet Microsoft PowerPoint Nettekker Tennessee Electronic Library Internet LCD Projector Test Generator Elements of Literature Visual Connections Mobile laptop cart
3rd 4 ½ Weeks	Selections from Holt, Rinehart, and Winston - Elements of Literature Selections from McDougal Littell Interactive Reader Daily Grammar Practice Holt, Rinehart, and Winston Vocabulary Workshop The Great Gatsby Narrative of the Life of Frederick Douglass		United Streaming Gateway Tablet Microsoft PowerPoint Nettekker Tennessee Electronic Library Internet LCD Projector Test Generator Elements of Literature Visual Connections Mobile laptop cart
4th 4 ½ Weeks	Selections from Holt, Rinehart, and Winston - Elements of Literature Selections from McDougal Littell Interactive Reader Daily Grammar Practice Holt, Rinehart, and Winston Vocabulary Workshop A Raisin in the Sun		United Streaming Gateway Tablet Microsoft PowerPoint Publisher Nettekker Tennessee Electronic Library Internet LCD Projector Test Generator Elements of Literature Visual Connections Mobile laptop cart