

Edit and correct your rough draft. Look and revise for ONE thing at a time.

- Transitions – used in the first sentence of the 2nd, 3rd, 4th, paragraph and throughout your paper. Try embedding them with commas on each side. In other words, place them IN your sentences.
- Intro. Paragraph has author’s name, title of novel underlined or italicized, and *brief* synopsis.
- Last sentence of intro. Paragraph is your THESIS.
- FANBOYS - for and nor but or yet so If you have a list of three or more, you need a comma before the fanboys. A complete sentence on each side of the fanboys, you need a comma. Fanboys can’t start a sentence.
- 6 or more quotations evenly distributed in essay
- No stand alone quotes (quotes all by themselves). All quotes are combined in a sentence with your words and should not have “he says, she said, the author stated, etc.
- All quotes have the page number in () after the quotation mark. If the quote also ends your sentence, the end mark goes AFTER the (). You have not written (p. 44) or (page 44).
- Am, is, are, was, were, be, being, been – Count up the total and get rid of 2/3. TRY!!!
- Vivid Vocabulary – you should have at least one word in each sentence that is specific. Great diction will always improve your grade.
- No first or second person unless it’s in a quote.
- Make sure you have five (the magic number) paragraphs, your name on the paper, a title that gets the reader’s attention.

See rubric for more information