

*I need this back. Put it in your envelop.*  
**Examples on How to Document Works Cited Information<sup>1</sup>**

**If you have prior knowledge of the subject, you do not need to cite it unless it is specific information. In other words, if you learned something from a teacher, you do not need to cite him or her.**

**1. Documenting Books:**

**1.1. Book by a Single Author:**

Author's Name (last, First Middle Initial). Title of Book. Place Published: Publisher Name, Date Published.

Wilson, Frank R. The Hand: How Its Use Shapes the Brain, Language and Human Culture. New York: Pantheon, 1998.

**1.2. An Anthology of Compilation:**

Chief Editor's Name (last, First Middle Initial), ed. Title of Anthology. Place Published: Publisher Name, Date Published.

Feldman, Paula R., ed. British Women Poets of the Romantic Era. Baltimore: Johns Hopkins UP, 1997.

**1.3. A Book by Two or More Authors:**

Give the names of the authors in the same order as on the title page.

1<sup>st</sup> Author's Name (Last, First Middle Initial), and 2<sup>nd</sup> Author's Name (First Middle Last). Title of Book. Place Published: Publisher Name, Date Published.

Eggins, Suzanne, and Diane Slade. Analyzing Casual Conversation. London: Cassell, 1997.

Marquart, James W., Sheldon Ekland Olson, and Jonathan R. Sorensen. The Rope, the Chair and the Needle: Capital Punishment in Texas, 1923-1990. Austin: U of Texas P, 1994.

**1.4. A Work Within An Anthology:**

Author's Name, "Title." and (if relevant) translator of the part of the book being cited, Title of Anthology. Chief Editor's Name. Place Published: Publisher Name, Date published. Pages cited.

Allende, Isabel. "Toad's Mouth." Trans. Margeret Sayers Peden. A Hammock Beneath the Mangoes: Stories from Latin America. Ed. Thomas Colchie. New York: Plume, 1992. 83-88.

**1.5. An Article in a Reference Book:**

Author's Name (when one is given, otherwise you will start with the title of the article). "Title of the Article." Title of the Reference Book. Chief Editor's Name. Edition Number. Number of Volumes. Place Published: Publisher's Name, Date Published. Pages Cited.

Allen, Anita L. "Privacy in Health Care." Encyclopedia of Bioethics. Ed. Warren T. Reich. Rev. ed. 5 vols. New York: Macmillan-Simon, 1995. 103-110.

**1.6. Two of More books by the Same Authors in Your Works Cited Document:**

Alphabetize the Titles. "To cite two or more books by the same authors, give the names in the first entry only. Thereafter, in place of the names, type three hyphens, followed by a period and the title. The three hyphens stand for exactly the same names as in the preceding entry."<sup>2</sup>

Durant, Will, and Ariel Durant. The Age of Voltaire. New York: Simon, 1965.

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<sup>1</sup>

## 2. Documenting Articles and Periodicals

### 2.1. An Article in a Scholarly Journal:

Author's Name (Last, First Middle Initial). "Title." Name of the Journal Volume Number. Issue Number (Date): page numbers.

Barthelme, Frederick. "Architecture." Kansas Quarterly 13. 3-4 (1981): 77-80.

### 2.2. An Article in a Magazine:

Author's Name (Last, First Middle Initial). "Title." Name of Magazine Monthly Issue. Date: page Numbers.

Dever, William. "How to Tell a Canaanite from a Israelite." Biblical Archaeology Review Aug-Sep. 1997: 45-67.

### 2.3. An Article in a Newspaper:

Author's Name (Last, First Middle Initial). "Title." Name of Newspaper Date (day Month Year), Edition, Section First Pagination.

Gold berg, Vicki. "Photographing a Mexico Where Silence Reigned." New York Times 23 Mar. 1997, late ed., sec. 2: 39+.

Manning, Anita. "Curriculum Battles from Left and Right." USA Today 2 Mar. 1994: 5D.

### 2.4. An Article in a Microform Collection of Articles:

Author's Name (Last, First Middle Initial). "Title." Original Source Name Original Date Published:

Original Page. Name of Collection Housing the Article Volume/Collection Number (Date): Fiche Number, Grid(s) Number(s).

Chapman, Dan. "Panel Could Help Protect Children." Winston-Salem Journal 14 Jan. 1990: 14 Newsbank: Welfare and Social Problems 12 (1990): fiche 1, grids A8-11.

## 3. Citing Miscellaneous Print and Non-Print Sources<sup>3</sup>

### 3.1. A Television or Radio Program:

"Title of the Episode or Segment" (if appropriate). Title of the Program. Title of the Series (if any). Name of the Network. Call letters and city of the local station (if any). Broadcast Date.

"Death and Society." Narr. Joanne Wilberner. Weekend Edition Sunday. Natl. Public Radio. WUWM, Milwaukee. 25 Jan. 1998.

The Buccaneers. By Edith Wharton. Adapt. Maggie Wadey. Perf. Mira Sorvino, Alison Elliott, and Carla Gugino. 3 episodes. Masterpiece Theatre. Introd. Russell Baker. PBS. WGBH, Boston. 27 Apr. -11 May 1997.

Passion. By Stephen Sondheim. Dir. James Lapine. Perf. Donna Murphy, Jerrey Shea, and Marin Mazzie. American Playhouse. PBS. WNET, New York. 7 Mar. 1996.

### 3.2. A Film or Video Recording:

Title of Film or Video. Name of Director. Key Performers. Distributor's Name, Date Released.

It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionell Barrymore and Thomas Mitchell. RKO, 1946.

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### 3.3. A Map or Chart:

Title. Indicate whether it is a map or chart. Place Published: Publisher Name, Date Published.

Japanese Fundamentals. Chart. Hauppauge: Barron, 1992.

## 4. Citing Electronic Information Sources<sup>4</sup>

If you cannot find some of the information listed below, cite what is available.

Author's Name. Title of the project or database. Name of the editor of the project or database (if given).  
Electronic Publication Version Number (if given). Date of Electronic Publication or of the Latest Update. Name of any Sponsoring Institution or Organization. Date of Access <Network Address (URL)>.

The Cinderella Project. Ed. Michael N. Salda. Vers. 1.1. Dec. 1997. De Grummond Children's Lit. Research Collection, U of Southern Mississippi. 15 Apr. 1998  
<http://www-dept.usm.edu/~engdept/cinderella/cinderella.html>.

Notice that the hyperlink has been removed. To do that, right click on link, click on Remove hyperlink.

## 5. Citing Common Literary Criticisms

Author of article. "title of article". Title of book. Editor's name. Volume number. City: publisher, year. Page numbers

### Magill's Survey of American Literature

Mann, Barry. "Joyce Carol Oates." Magill's Survey of American Literature. Ed. Frank N. Magill. Vol. 4. New York: Marshall Cavendish, 1991. 1513-1529

### Contemporary Literary Criticism

Aiken, Conrad. "Faulkner, William." Collected Criticism. 1939:200-207.  
Rpt. in "William Faulkner." Contemporary Literary Criticism. Ed. Dedria Bryfonski and Phyllis Carmel Mendelson. Vol. 8. Detroit: Gale, 1978. 206-208.

### Literary Movements for Students

Galens, David, ed. Literary Movements for Students : Presenting Analysis, Context, and Criticism on Commonly Studied Literary Movements. Detroit: Gale, 2002. Page numbers.

### American Writers

West, Ray B., Jr. "Katherine Anne Porter." American Writers. Ed. Leonard Under. Vol. III. New York Charles Scribner's Sons, 1974. 433-455.

### Critical Survey of Short Fiction, Novels, Poetry

Hamilton, David Mike. "Jack London." Critical Survey of Short Fiction. Ed. Frank N. Magill. Vol. 5. Englewood Cliffs:Salem Press, 1981.

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## Other Sources - *Dictionary of Literary Biography*

[See MLA Handbook, 5.6.8, 5.6.15, 5.6.16]

Miller, Ruth. "Emily Dickinson." The American Renaissance in New England. Ed. Joel Myerson. Dictionary of Literary Biography 1. Detroit: Gale Research, 1978.

Article in a reference book--treat like an article in a collection, but omit editor. For popular dictionaries and encyclopedias, you can also omit publisher, just giving the year of the edition. For less well known reference books (such as *Notable American Women* below), give full information. If the article is unsigned, begin with the title.

"Graham, Martha." *Who's Who of American Women*. 14th ed. 1985-86.

"Melodeon." *Encyclopedia Americana*. 1985 ed.

Nissenbaum, Stephen. "Chopin, Kate O'Flaherty." *Notable American Women*. Ed. Edward T. James, Janet Wilson James, and Paul S. Boyer. 3 vols. Cambridge, MA: Harvard UP, 1971.

"Patriarchy." *Webster's New Collegiate Dictionary*. 1983 ed.

<sup>1</sup> Please note that this is a list of only the most common citations. For a complete listing, you will need to purchase a handbook for writers at your local bookstore. All ideas and examples on this handout have been taken from: Gibaldi, Joseph, ed. MLA Handbook for Writers of Research Papers. 5<sup>th</sup> ed. New York: The Modern Language Association of America, 1999.

## Citing books, articles, and other sources parenthetically in your paper

Use the table below to learn how to format various types of MLA parenthetical citations. Please note that although the *MLA Handbook* recommends underlining book titles, italics are used in these examples because of internet browser limitations.

**Limit your use of quotations. Use quotes when the words are especially vivid or expressive, when the words are of an authority, or when the words are of an analysis or interpretation of a topic.**

**If you have the author's name (not the editor's), use it. If not, use the next best thing, which is whatever comes after the author in your bibliography.**

Type of citation	Example
Author's name in text	Magny develops this argument (67-69).
Author's name in reference	This argument has been developed elsewhere (Magny 67-69).
No author's name	Blah blah blah blah "blah blah blah" ("article" page number). Blah blah blah blah "blah blah blah" ( <u>Book title</u> page number).
Quotation found in indirect or "secondhand" source	The philosopher Alain states that "admiration is not pleasure but a kind of attention. . ." (qtd. in Magny 66).

<b>Two authors' names in reference</b>	The most notorious foreign lobby in Washington is the "Sugar Mafia" (Howe and Trott 134).
<b>Two works by same author on list of works cited</b>	Frye connects Burgess' <i>A Clockwork Orange</i> to romance tradition ( <i>Secular Scripture</i> 110).
<b>Two locations in same source</b>	Dabundo deals with this problem (22, 31). The author loved symmetry (House 22,31)
<b>Two sources cited</b>	This controversy has been addressed more than once (Dabundo 27; Magny 69).
<b>Electronic source that uses paragraph numbers</b>	The semiconductor workplace is highly toxic (Ross, par. 35).
<b>Electronic source that uses chapter and section numbers</b>	"Once we start using a tool extensively, it also starts using us" (Rawlins, ch. 1, sec. 1).
<b>Electronic source with no author, page numbers, etc.</b>	"Once we start using a tool extensively, it also starts using us" (Shorten webpage name).
<b>Encyclopedia article</b>	Mark Twain is said to be known for his sarcasm ("Twain")
<b>Plays or poems</b>	Poe refers to a cure as "balm in Gilead" (line 4). After that just use the line number in the ( ). Macbeth imagines he sees a dagger when he first hallucinates (4.2.128) This means Act 4, scene 2, line 128.

