

# Poetry Approaches

Tyler Burton

Mrs. House

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# Novelistic Approach

Heroes are born  
Idols are made  
Line 5 and 6.

The setting is in a  
town The setting line  
2, and the speaker is  
mostly likely the  
author.

Meteor rise from obscurity  
Line 14

All it took was a killing spree  
Line 15.

Stay in your shadow,  
Don't block your light  
Line 19.

# Realistic Approach

# Thematic Approach

# Allusion Approach

# Musical Approach

Top of the fold, toast of the town  
Everyone stops when you come around  
They hold their breath for you  
Heroes are born, idols are made  
We're all fools for this factory fame  
And you've got the brand new face  
And you've got the brand new face  
Golden boy, beauty untamed  
Stupid and wild poster boy you're society's poster child  
Cut your teeth, cut your mouth, cut it out  
Meteor rise from obscurity, all it took was a killing spree  
And the whole world was at your feet

# Musical continued

Golden boy, golden boy

I know my place, stick to my lines

Stay In your shadow, don't block your light

So you can shine divine, so you can shine divine

Golden boy, golden boy, golden boy

# Significant Approach

“GOLDEN BOY was a song I wrote without being absolutely certain of its meaning. During the recording the engineer commented that he couldn't get the image of the infamous boys from Columbine High School out of his head. I suddenly realized that I was addressing the unhealthy tendency we have as a culture to fix our attention upon our deviant and violent outcasts. Names of serial killers are easier to conjure than names of great humanitarians. We repeatedly make celebrities out of psychopaths whether we intend to or not.”

# Art History Approach

# Structural Approach