

# Poetry Project

Taylor Blair

# Lyrics to “No Roads Left”

- **Standing alone with no direction  
How did I fall so far behind?  
Why Am I searching for perfection?  
Knowing it's something I won't find**

**In my fear and flaws  
I let myself down again  
All because**

***[Chorus]***

**I run  
Till the silence splits me open  
I run  
Till it puts me underground  
Till I have no breath  
And no roads left but one**

**When did I lose my sense of purpose?  
Can I regain what's lost inside?  
Why do I feel like I deserve this?  
Why does my pain look like my pride?**

# Lyrics Cont'd

- In my fear and flaws  
I let myself down again  
All because  
I let myself down  
In my fear and flaws

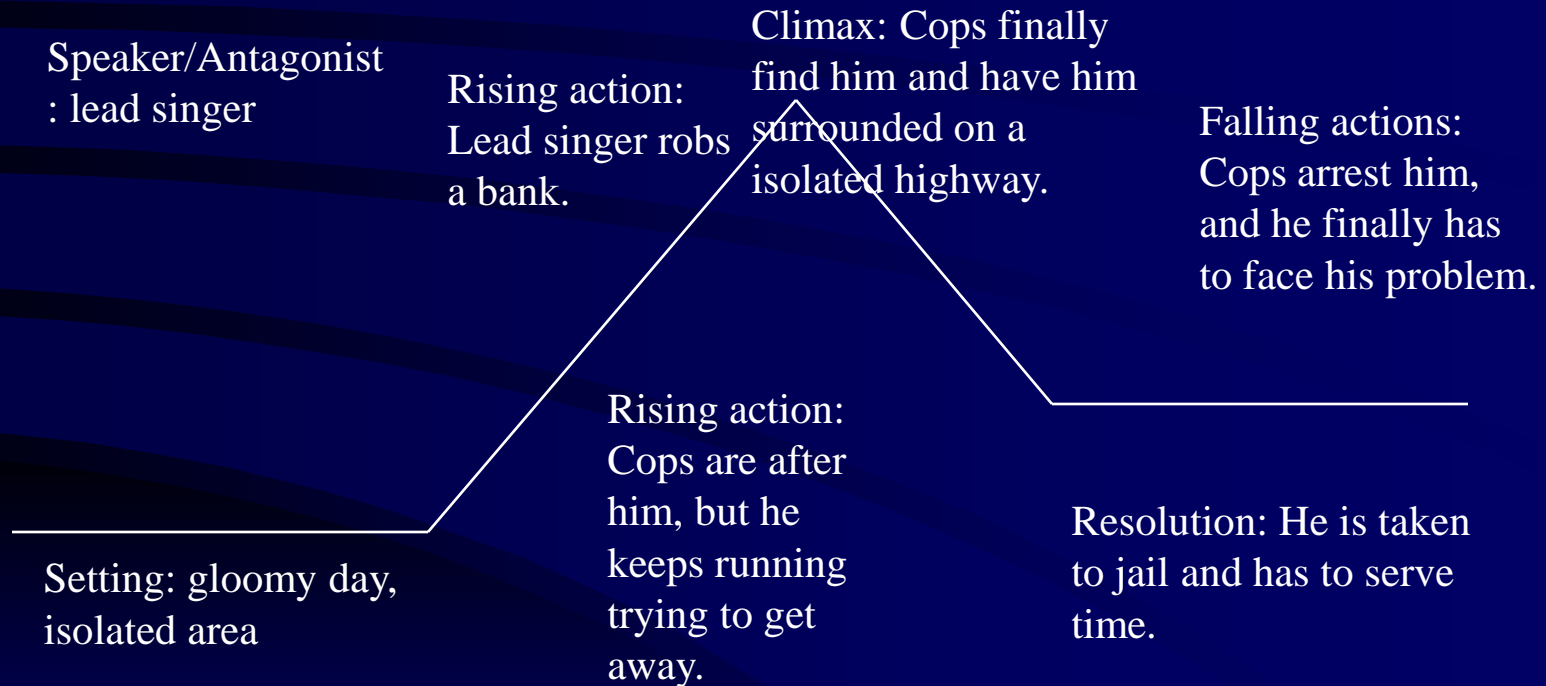
## *[Chorus]*

I run  
Till the silence splits me open  
I run  
Till it puts me underground  
Till I have no breath  
And no roads left but one  
No roads left but one

In my fear and flaws  
I let myself down again  
All because

I run  
And the silence splits me open  
I run  
And it puts me underground  
But there's no regret  
And no roads left to run

# Novelistic/Dramatic Approach



# Realistic Approach

- How does this song relate to anyone's life? Well if you really think about this song's meaning, it's somewhat vague. I think it is saying that in tough times one needs to stand up and face the problem or task, instead of feeling depressed and trying to find ways to escape from that problem. If you do run from it, in the end, you still will have to face the problem anyway. In the song, it states that his fear and flaws cause him to run and finally in the end, there are no more roads for him to escape. This seems like the main message, because it can relate to most people's lives.

# Thematic Approach

- If one listens to this song, they probably will come away with a lesson. The lesson I learned from this song is face your problems head on. If you don't, they will only get worse in time. For instance, in the song it states that he keeps running until finally there are no more roads to run. This means he put off his problems until at last, he had no other option to choose, so he finally faces them. When all along, he would have been better off facing them in the first place.

# Allusion Approach

- This song relates to another work of literature titled, “If”, by Rudyard Kipling. This poem’s message is if you face your problems head on, and do not run, you will be a successful person and have a good life. That relates to the song because they both state to face problems head on and that is the key.

# Musical Approach

- Standing **alone** with **no** direction

How did **I** fall so far **behind**?

**Why** Am **I** searching for **perfection**?

**Knowing** it's something **I** won't **find**

Rhyme Scheme: ABAB

Red= Assonance

Yellow= Consonance

# Musical Cont'd

**I run**

**Till the silence splits me open**

**I run**

**Till it puts me underground**

**Till I have no breath**

**And no roads left but one**

# Musical Cont'd

- The rhyme scheme of this song really gives it an appealing beat and scheme for the listeners, most people like hearing words that flow well. The assonance and consonance add to this flow. It provides words that connect together by having parts that have same sounds.

# English Teacher Approach

- The examples of figurative language in this song are used to really explain how much these problems are getting to him. It states that it “splits me open”, this exaggerates how bad his problems are getting to him. The anaphora and alliteration add to the beat and create a good pattern for listeners.

# Significant Event Approach

- This song appears to talk about a time in the author's life where he was going through rough times. He obviously is facing problems that he thinks he can't handle, so he tries not to face them. When finally, something in him clicks and he realizes he now has to face the problems because there is no roads left to run.

# Art History Approach

- In this song, a few images pop into my head when reading it. The first image that comes to mind is a man standing in the middle of an empty road on an overcast, dreary day, just singing. The next thing I imagine is a man running on an isolated street away from someone or something. Both of these images provide a dreary, isolated setting, and makes the reader feel gloomy.

# Structural Approach

- This song has one main shift in my opinion, and this occurs on the last line of the last stanza. Throughout the song, on the last line of some stanzas, it states there are “no roads left but one”, whereas in the final stanza it states there are “no roads left to run”. This shift means that now after he has put off his problems and ran from them, he finally has nowhere else to run. Now he finally has to face the problems.