

# Poetry Project

Clancy Bryant



## 2. Realistic Approach

- This song has many connotations to our lives. This song deals with all the tough issues our country is going through, with the war, society, and governmental problems. It talks of how we need to bring our neighbors home and stop fighting, which is absolutely true. Also, it tells of a society where you only hear what media wants us to, just like real life. This song has many specific examples to relate to the world now and all the problems we deal with.

### 3. Thematic Approach

- The meaning in the song is that people need to strive for a perfect world. We need to try to accomplish peace in this world or it is just going to get worse. It also alludes to the fact that people who are in charge have all the say in what people hear and think.

# 5. Musical Approach

- Written in Iambic measure.
- First and third line in each stanza rhymes.

me and all my friends  
we're all **misunderstood**  
they say we stand for nothing and  
there's no **way we** ever **could**  
now **we see** everything that's going wrong  
**with the world** and those who **lead it**  
we just feel like we don't have the means  
to rise above and **beat it**

so we keep waiting  
waiting on the world to change  
**we keep** on waiting  
waiting on the world to change

it's hard to beat the **system**  
when we're standing at a **distance**  
so **we keep** waiting  
waiting on the world to change  
now if we had the power  
to bring our neighbors home from **war**  
they would have never missed a Christmas  
no more ribbons on their **door**  
and when you **trust your television**  
what you get is what you **got**  
cause when they own the information, oh  
they can bend it all they **want**

**Yellow**= rhyme

**Aqua**= forced rhyme

**Orange**= assonance

**Purple**= consonance

**Green**= alliteration

that's why we're waiting

waiting on the world to change

we keep on waiting

waiting on the world to change

it's not that we don't care,

we just know that the fight ain't fair

so we keep on waiting

waiting on the world to change

and we're still waiting

waiting on the world to change

we keep on waiting waiting on the world to

change

one day our generation

is gonna rule the population

so we keep on waiting

waiting on the world to change

we keep on waiting

waiting on the world to change

The effect produced by this song is that it just flows together. The author did this so that it is laid back and enjoyable.

# 6. English Approach

## Waiting on the World to Change

### By John Mayer

Me and all my friends  
we're all misunderstood.  
They say we stand for nothing, and  
there's no way we ever could.  
Now we see everything that's going wrong  
with the world and those who lead it.  
We just feel like we don't have the means  
to rise above and beat it.

So we keep waiting.  
Waiting on the world to change.  
We keep on waiting.  
Waiting on the world to change.

It's hard to beat the system  
when we're standing at a distance.  
So we keep waiting.  
Waiting on the world to change.

Now if we had the power  
to bring our neighbors home from war,  
they would have never missed a Christmas;  
no more ribbons on their door.  
And when you trust the television,  
what you get is what you got.  
Cause when they own the information, oh  
they can bend it all they want.

That's why we're waiting.  
Waiting on the world to change.  
We keep on waiting.  
Waiting on the world to change.

It's not that we don't care,  
we just know that the fight ain't fair.  
So we keep on waiting.  
Waiting on the world to change.

And we're still waiting.  
Waiting on the world to change.  
We keep on waiting, waiting on the world to change.  
One day our generation  
is gonna rule the population.  
So we keep on waiting.  
Waiting on the world to change.

We keep on waiting.  
Waiting on the world to change.

Blue= Personification

Purple= Metonymy

Green= Hyperbole

# 7. Significant Event Approach

- This song is written in a time when we had just become entangled with a war in Iraq. Political stability was at a minimum, and many people were not too pleased with the way that our leaders were running things in America.

## 8. Art History Approach

- Ribbons= People lost to war. The author uses this to relate to things people see every day in the community.
- Television= Media. Author means that media has control of what people see and think.

## 9. Structural Approach

- There is a shift towards the end in the line that states “One day our generation is gonna rule the population.” this is a major shift from the beginning when he was very pessimistic about the world and everything that is going on with it. It is when he starts to have hope.