

Poetry project

Ale Hernandez

I Will Possess Your Heart

1 How I wish *you could* see the *potential*, the
potential of you and *me*
It's *like a book elegantly bound*, but in a
language that you can't *read*

5 You gotta *spend some time*--love,
you gotta *spend some time* with me
And I know that you'll *find--love*,
I will possess your heart (x2)

9 There are days when outside your window,
I see my reflection *as I slowly pass*
And I long for this *mirrored perspective*,
when we'll be lovers, lovers at last

Pink- simile

Underlined- repetition

Blue- repetition

Green- assonance

Purple- slant rhyme

Orange- alliteration

Red- consonance

*You gotta spend some time--love,
you gotta spend some time with me
And I know that you'll find--love,
I will possess your heart(x2)
I will possess your heart (x2)*

*18 You reject my advances
and desperate plea
_I won't let you, let me down *so easily*,
so easily*

*You gotta spend some time--love,
you gotta spend some time with me
And I know that you'll find--love,*

*I will possess your heart (x3)
I will possess your heart (x2)*

Green- repetition

Repetition

Underlined- rhyme

Novelistic, Dramatic

He starts stalking her because he gets so obsessed. Never does he want to give up.

He keeps on trying to get her to fall for him. He does not give up.

After all that he goes through, she rejects him. She isn't fond of him.

- The guy, protagonist, wishes that the antagonist, the girl, would realize that they are meant to be together.

No matter what he isn't going to give up. He didn't let her let him down.

Novelistic, Dramatic continued

SPEAKER Protagonist, the guy in the story	PROTAGANIST The guy in the story as well as the speaker	ANTAGONIST The girl the speaker wants	EVENTS He talks about her, what he has done, and what he will do, which is win the girl over.
GOAL To get the girl that the the speaker himself is talking about. To make her fall for him.	SETTING The different locations the girl goes. He is chasing her down, stalking her.	OBSTACLE She is rejecting him, is “blind”.	OUTCOME He will keep trying. He is not going to give up.

Realistic Approach

- Not everyone you care for will always care for you. It's hard but love doesn't just come out of the blue. It takes time. "You gotta spend some time with me and I know that you'll find love." People, especially us teens are stubborn once we want something or someone. We need to be patient just like the speaker is.

Thematic Approach

- **NO MATTER HOW HARD SOMETHING IS TO GET OR HOW STUBBORN SOMEONE MAY BE YOU CAN'T GIVE UP SO EASILY.**

- You won't gain anything by doing that. In this poem the speaker mentions, "You reject my advances and desperate plea. I won't let you let me down so easily." Do not let others let you down so easily.

- This poem reminds me of The Little Train That Could and also it reminds me of the movies where a person is after someone but that certain someone that they are after is after someone else. As if it were a jigsaw puzzle of some sort. When it comes to The Little Train, as well as the speaker, they both kept trying and trying and in the end they are positive and concrete over what he wants.

The Allusion Approach

The Musical Approach

- It's a semi-fast up to beat poem. Very catchy. This is to show that the speaker isn't letting the outcomes and what is going on get to him what so ever. It has a specific pattern to show you the mood of the speaker and how he sees things.
- It shows that even though an event may seem glooming people must make the best of it

English Teacher Approach

- **There was so much repetition of sounds and words. This figurative language was used to get the point that he will keep on repeating. Repeating as in that he will keep on going on. He won't give up.**
- **The tone of the poem has an upbeat one, then it goes to a less energized tone, and finally back to an upbeat tone. These tones are to show the different feelings he felt. At first he felt in a way contempt, then he gets a little discouraged, and in the end he has made his mind up to keep on going on. The reader can feel that by the tone and also the reader can relate to him.**

Significant Event Approach

- Basically, this poem was written based on the peoples own experience and that of others. They were on things they had done in the past and also things that people they knew had done and focused it on that.
- Most of the people who inspired this poem more than likely dealt with illusions they had and the desire of falling in love and the driven force they had for it.

Art History Approach

- “*book elegantly bound*”- this is symbolic to how the speaker sees their relationship. He means that it’s something so complex and in a way too outstanding and detailed for her to get the point that he wants to make to her.
- “*outside your window*”- this can be used as physical or even symbolic. He could really be standing outside her window physically wise. Or perhaps he means that he is “outside” of her in the sense that he can’t get to her to make her have the same point of view that he has.
- “*Mirrored perspective*”- symbolic meaning that he wants to be able to have her and know that she will have the same thought. Kind of like what you see is what you get kind of deal.

Structural Approach

- There is a shift in line nine as well as in line eighteen.
- In line 9 the speaker starts getting into detail about what he has done. This part starts to slowly slow down. This shows and foreshadows that not everything has come out the way he had want it to come out.
- In line 18 the reader finally gets that the huge change is in this stanza because she rejects him. Yes he's a little bummed but wait! Back again to this same stanza, in line twenty, he lets us know that he is not letting the fight up so easily. That's when it speeds up again to the original beat.