



© 2005 David R. Griffin

Lyrics By Sara Bareilles

PowerPoint By Sarah
Laposky



Fairytale

Cinderella's on her bedroom floor
She's got a
Crush on the guy at the liquor store
Cause Mr. Charming don't come home anymore
And she forgets why she came here

Sleeping Beauty's in a foul mood
For shame she says
None for you dear prince, I'm tired today
I'd rather sleep my whole life away than have you keep
me from dreaming

Cause I don't care for your fairytales
You're so worried bout the maiden though you know
She's only waiting on the next best thing

Snow White is doing dishes again cause
What else can you do
With seven itty-bitty men?
Sends them to bed and calls up a friend
Says will you meet me at midnight?
The tall blonde lets out a cry of despair says
Would have cut it myself if I knew men could climb
hair
I'll have to find another tower somewhere and keep
away from the windows

L

Y

R

I

C

S

C

Cause I don't care for you fairytales
You're so worried bout the maiden though you know
She's only waiting on the next best thing

O

Once upon a time in a faraway kingdom
Man made up a story said that I should believe him
Go and tell your white knight that he's handsome in
hindsight
But I don't want the next best thing
So I sing and hold my head down and I break these
walls round me
Can't take no more of your fairytale love

N

Cause I don't care for you fairytales
You're so worried bout the maiden though you know
She's only waiting on the next best thing
I don't care
I don't care

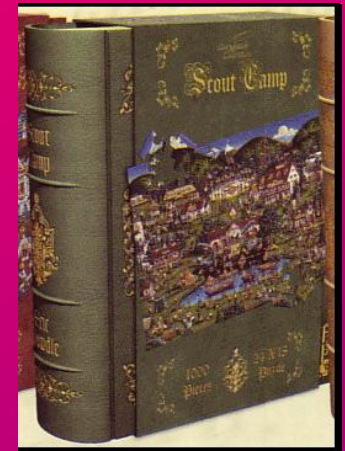
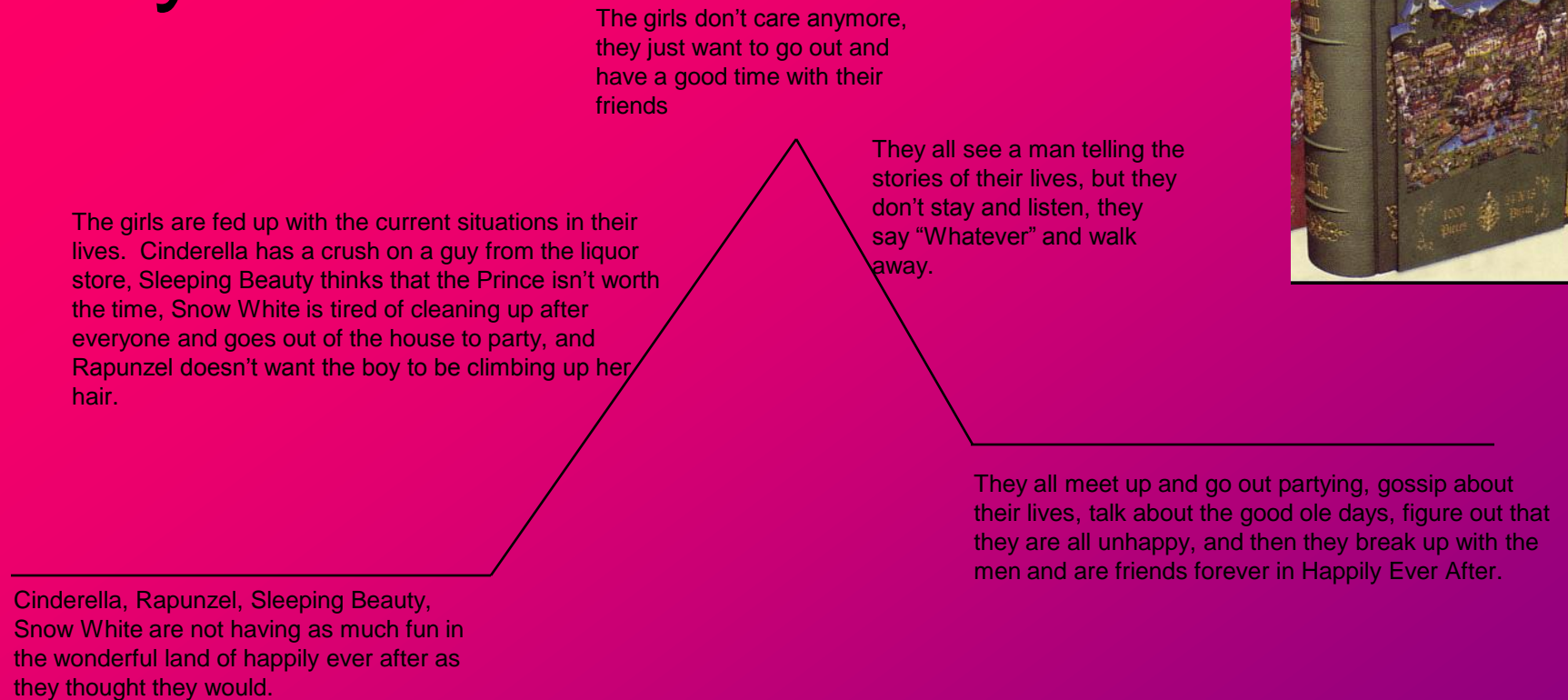
T

'

Worry bout the maiden though you know She's only
waiting
spent the whole life being graded on the sanctity of
patience and a dumb Appreciation
But the story needs some mending and a better happy
ending
Cause I don't want the next best thing
No no I don't want the next best thing

D

Story Line



Setting- Happily Ever After

Protagonist-Cinderella, Snow White, Sleeping Beauty, Rapunzel

Antagonist- All Prince Charming's

Events-All of the Princesses are fed up with the current situations of how their lives are going.

Goal- They all want to get out and have a little fun like in the old days.

Obstacle-They all have men who are killing the fun, they get to go out but the girls have to stay and manage the house.

Final Outcome-All of the girls get out they have their fun and they party like rock stars.

When in life it feels like everything is holding you back in what you want to do. It feels like no one appreciates what you do, but they want you to do everything, while they sit back and relax. In relationships it feels like you just aren't happy anymore, but you can't seem to get the point across. Snow White does the dishes while the dwarfs party it out, Rapunzel sticks her hair out the window for him to climb up, but the only thing that happens is that she gets to be in pain, Sleeping Beauty doesn't want to have fun with the prince, and Cinderella isn't happy in the relationship she is in.

The Realistic Approach

The Thematic Approach

Life isn't always easy, so fix it

This is related to the song because none of the girls are happy, but they deal with it, instead of just moping around, they get on with their lives, dump the boys, and create amazing friendships with each other that last a lifetime, they create a new Happy Ever After.

The Allusion Approach

This is connected to fairytales. Cinderella, Rapunzel, Snow White, and Sleeping Beauty, and what happened after the movies ended, and how it would be in more modern times. Cinderella has a crush that isn't on Prince Charming, Rapunzel didn't want that boy to be climbing up her hair, Snow White is tired of being held down by seven itty bitty men, and Sleeping Beauty would rather sleep than live her "perfect" life that isn't so perfect.

The Musical Approach

Stressed, unstressed,
Alliteration, Assonance,
Consonance

Cinderella's | on her *bed* | room *floor* A
She's got a | *Crush* on the | *guy* at the | *liquor store* A
Cause Mr. Char | ming *don't come* | *home* anymore A
And she for | *gets* why she | *came* here B

Sleeping Beauty's in a foul mood For shame C
she says none for you dear prince, I'm *tired today* C
I'd rather sleep *my* whole *life* away C
than have you *keep me* from dreaming D

Cause I | *don't care* E

for you | *fairytale* E

You're so | *worried* bout | the *maiden* F

though you | *know* she's | only *waiting* F

on the *next* | *best* thing G

Snow White is *doing dishes* again H
cause what else can you do I
With seven *itty-bitty* men? H
Sends them to *bed* and calls up a *friend* H
Says will you *meet me* at *midnight*? J

The tall blonde lets out a cry of despair K
says would have cut it myself if I knew men *could climb* hair K
I'll have to find another tower somewhere K
and keep *away* from the windows L

Cause I don't *care* M

for you *fairytale* M

You're so worried bout the maiden N

though you *know* she's only waiting N

on the *next best* thing O

Once upon a time in a faraway kingdom P
Man made up a story said that I should believe him P
Go and tell your white knight Q
that *he's handsome* in *hindsight* Q
But I don't want the *next best* thing R
So I *sing* and *hold* my *head* down and I break these walls round me S
Can't take no more of your fairytale love S

Cause I don't *care* T
for you *fairytale* T
You're so worried bout the maiden U
though you *know* she's only waiting U
on the *next best* thing V
I don't *care* W
I don't *care* W
Worry bout the maiden X
though you *know* she's only waiting X spent the
whole life being graded X on the sanctity of
patience Y and a dumb appreciation Y
But the *story* needs *some* mending Z and a
better happy ending Z
Cause I don't want the *next best* thing AA
No no I don't want the *next best* thing AA



EFFECT!!!!

It has almost a jazzy feeling to it, and it changed rhythms a couple of times. She used it where she did because it emphasized the right words like Mr. in Mr. Charming, as in to show where they are married, it is almost like foreshadowing.

English Teacher

Approach

Cinderella's on her bedroom floor

She's got a

Crush on the guy at the liquor store

Cause Mr. Charming don't come home anymore

And she forgets why she came here

Sleeping Beauty's in a foul mood

For shame she says

None for you dear prince, I'm tired today

I'd rather **sleep my whole life away** than have you keep me from dreaming

Cause I don't care for you fairytales

You're so worried bout the maiden though you know

She's only waiting on the next best thing

Snow White is doing dishes again cause

What else can you do

With seven itty-bitty men?

Sends them to bed and calls up a friend

Says will you meet me at midnight?

The tall blonde lets out a cry of despair says

Would have cut it myself if I knew men could climb hair

I'll have to find another tower somewhere and keep away from the windows

Cause I don't care for you fairytales

You're so worried bout the maiden though you know

She's only waiting on the next best thing

Once upon a time in a faraway kingdom

Man made up a story said that I should believe him

Go and tell your white knight that he's handsome in hindsight

But I don't want the next best thing

So I sing and hold my head down and I break these walls round me

Can't take no more of your fairytale love

Cause I don't care for you fairytales

You're so worried bout the maiden though you know

She's only waiting on the next best thing

I don't care

I don't care

Worry bout the maiden though you know

She's only waiting spent the whole life being graded on the **sanctity of patience** and a **dumb**

Appreciation

But the story needs some mending and a better happy ending

Cause I don't want the next best thing

No no I don't want the next best thing

Allusion- the entire song is an allusion to fairytales

Simile

Metaphor

Idiom

Personification

Jargon

Anaphora

Hyperbole

She did not use very much figurative language, but the language she did use was used mainly to tell how much she doesn't care, and to exaggerate a point.

Sara Bareilles probably felt fed up with how everything was going and how it felt like no one really appreciated her. The relationships in her life were probably not going the way she was hoping they would. It felt like everything she was doing didn't matter, and she wanted others to feel the pain to, so she made the princesses feel her pain and anxiety.

The Significant Event Approach

T
H
E

A R T H I S T O R Y

A
P
P
R
O
A
C
H

1. Cinderella on the floor day dreaming of a cute boy.
2. Prince Charming out partying.
3. Sleeping Beauty sitting there with a scowl on her face, looking sleepily at an energetic prince, who is obviously getting shot down.
4. Snow White covered in water doing the dishes.
5. Snow White shooping the seven dwarfs off to bed then with a smirk on her face going to call her friend up to go partying.
6. Rapunzel yelping with her hair out the window in a tall tower with a pout on her face.
7. Rolling hills with a man telling a thrilling story to everyone, and getting them to believe everything he is saying, but a girl is walking away annoyed by this man who is telling only lies.

How image affects reader

All of these images are of unhappy women who are supposed to be living in a happy ever after, and it is like the song is telling you there is no happy ending, just agreements in life.

There are no shifts in this song. Because the only thing that is being illustrated by this song is the fact that she is fed up with relationships and that she thinks the princesses would be too. She probably didn't want shifts because that would make a change of tone. Which could change the song from angry to happy or sad, and that just wasn't what she wanted illustrated in this song

The Structural Approach



T
H
E



E
N
D

