

<h1>Poetry Approaches</h1>	You've missed the mark or just touched the surface. 4	Good work. You've addressed the assignment. Little to no proof. 6	Really nice work, some proof. 8	Excellent work, thorough, knowledgeable, and insightful. Proven with text. 10
1. The Novelistic , Dramatic Approach <ul style="list-style-type: none"> • Treat the poem as if were a novel or story • Complete the short story structure graph. • (Speaker, Setting, Protagonist, Antagonist, Events, Goal or desire to realize, Obstacle to overcome, Final outcome, etc.) • Often YOU need to make up the story 				
2. The Realistic Approach <ul style="list-style-type: none"> • You've connected the poem to something real in your life. It's logical, proven, and supported with the text 				
3. The Thematic Approach <ul style="list-style-type: none"> • The principle, older way of reading poems • Extracts an abstract meaning from poem, a lesson about life, a universal truth, not a cliché' • Often turns poem into something else (such as philosophy) • Often not precisely stated in the works • Many differences of interpretation arise over this approach • You have explained the truth about life and/or the lesson • You've backed it up using the poem. 				
4. The Allusion Approach <ul style="list-style-type: none"> • Connection to literature etc. is clear and logical. • We can see the connection with your proof. 				

<p>5. The Musical Approach- Make a copy of the poem and identify the following:</p> <ul style="list-style-type: none"> • Rhythm • Rhyme • Patterns (and derivations from) • Alliteration, Assonance, Consonance • What effect does the sound produce? Why did the author use it where he did? 				
<p>6. The English Teacher Approach</p> <ul style="list-style-type: none"> • Using a copy of the poem, underline and identify any figurative language • What effect does it have on the meaning, the reader, the tone...? • You have evaluated the author's use of figurative language and poetic devices without just saying it's good, it's used to get your attention, ...Proven 				
<p>7. The Significant Event Approach</p> <ul style="list-style-type: none"> • You have connected the poem to the literary period and/or the author's life. • We understand the connection, and you have proven it. 				
<p>8. The Art History Approach - Like reading a picture</p> <ul style="list-style-type: none"> • Simply list as many images you can find • Which are symbolic? • How do the images affect the reader? The meaning? 				
<p>9. The Structural Approach</p> <ul style="list-style-type: none"> • You have successfully identified the shifts in the poem, explaining the purpose and tone of each section, or you have explained why there are no shifts. 				
<p>Presentation - Neat, clear, typed CD</p>	2	3	4	10
<p>TOTAL OF MAJOR WRITING</p>				

This should be done on PPT but the final should be saved as a PDF file, and submitted to our Moodle page.