

# Baritone Saxophone 2

*Moderato*

The musical score consists of three staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff begins with a dynamic marking of *mf*. The second staff contains dynamic markings of *p*, *cresc.*, and *f*. The third staff contains dynamic markings of *mp*, *cresc.*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Scales Proposal 2006-07

The image displays a sheet of music for Alto and Bari. Sax, titled "Scales Proposal 2006-07". It consists of 11 staves of musical notation, all in treble clef and common time (C). Each staff represents a different scale, with the key signature changing from staff to staff. The scales are written in a sequence of ascending and descending lines, with some staves including repeat signs and fermatas. The key signatures are: Staff 1: One sharp (F#); Staff 2: Two sharps (F#, C#); Staff 3: Three sharps (F#, C#, G#); Staff 4: Four sharps (F#, C#, G#, D#); Staff 5: Five sharps (F#, C#, G#, D#, A#); Staff 6: No sharps or flats (C); Staff 7: One flat (F); Staff 8: Two flats (Bb, Eb); Staff 9: Three flats (Bb, Eb, Ab); Staff 10: Four flats (Bb, Eb, Ab, Db); Staff 11: Five flats (Bb, Eb, Ab, Db, Gb).