

Alto Sax 1

(corrected 2003)

Adagio con espressione ♩ = 88

The musical score is written for Alto Saxophone 1 in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is Adagio con espressione, with a quarter note equal to 88 beats per minute. The score consists of five staves of music, each containing measures 1 through 14. The notation includes various musical elements such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-6 above notes. The piece concludes with a double bar line at the end of measure 14.

Measures 1-4: First staff, starting with a treble clef and a key signature of one flat. Includes slurs and a fingering of 6.

Measures 5-8: Second staff, starting with a treble clef. Includes slurs, a fingering of 6, and a *cresc.* marking.

Measures 9-10: Third staff, starting with a treble clef. Includes slurs, accents, and dynamic markings of *f* and *p*.

Measures 11-13: Fourth staff, starting with a treble clef. Includes slurs, accents, and a dynamic marking of *mf*.

Measure 14: Fifth staff, starting with a treble clef. Includes slurs and a fingering of 6.

Scales Proposal 2006-07

The image displays 11 staves of musical notation for saxophone scales. Each staff begins with a treble clef and a common time signature (C). The scales are written in a sequence of key signatures: the first two staves are in one sharp (F#), the next four staves are in one sharp and two sharps (F#, C#), and the final five staves are in two sharps (F#, C#). The scales consist of eighth and sixteenth notes, with some staves including a repeat sign (||) to indicate a second octave or a specific phrasing. The notation is clear and professional, suitable for a music book or proposal.