

Upper Area Junior Clinic Prepared Piece - 8th Grade

Allegro con moto ♩ = 100

Flute *mf* *mp* *f* *mp*

Oboe *mf* *mp* *f* *mp*

Clarinet *mf* *mp* *f* *mp*

Bass Clarinet *mf* *mp* *f* *mp*

Alto Sax *mf* *mp* *f* *mp*

Bari Sax *mf* *mp* *f* *mp*

Bassoon *mf* *mp* *f* *mp*

Trumpet, Euph TC, Tenor Sax *mf* *mp* *f* *mp*

French Horn *mf* *mp* *f* *mp*

Trombone Euphonium *mf* *mp* *f* *mp*

Tuba *mf* *mp* *f* *mp*

Xylophone *mf* *mp* *f* *mp*

Timpani *mf* *mp* *f* *mp*
Tune 29" - F / 26" - Bb

Snare Drum *mf* *mp* *f* *mp*

Allegro con moto ♩ = 100

SCALES REQUIREMENT: Chromatic scale plus Concert Bb, Eb, F, C, Ab, Db, G

7

Fl.

Ob.

Cl.

BC

A. Sax.

B. Sax.

Bsn

Tpt

Hn.

Tbn.

Tba.

Xyl.

Timp

S. D.

f

Andante espressivo ♩ = 76

13

Fl. *mp, legato* *mf* *rit. e dim* *p* *a tempo*

Ob. *mp, legato* *mf* *rit. e dim* *p* *a tempo*

Cl. *mp, legato* *mf* *rit. e dim* *p* *a tempo*

BC. *mp, legato* *mf* *rit. e dim* *p* *a tempo*

A. Sax. *mp, legato* *mf* *rit. e dim* *p* *a tempo*

B. Sax. *mp, legato* *mf* *rit. e dim* *p* *a tempo*

Bsn. *mp, legato* *mf* *rit. e dim* *p* *a tempo*

Tpt. *mp, legato* *mf* *rit. e dim* *p* *a tempo*

Hn. *mp, legato* *mf* *rit. e dim* *p* *a tempo*

Tbn. *mp, legato* *mf* *rit. e dim* *p* *a tempo*

Tba. *mp, legato* *mf* *rit. e dim* *p* *a tempo*

Xyl. *mp, legato* *mf* *rit. e dim* *p* *a tempo*

Timp. *mp* *mf* *rit. e dim* *p* *a tempo*
 Tune 29" - G / 26" - C

S. D. *mp* *mf* *rit. e dim* *p* *a tempo*

13

19

Fl. *mf* *f* rit.... *mp*

Ob. *mf* *f* rit.... *mp*

Cl. *mf* *f* rit.... *mp*

BC *mf* *f* rit.... *mp*

A. Sax. *mf* *f* rit.... *mp*

B. Sax. *mf* *f* rit.... *mp*

Bsn. *mf* *f* rit.... *mp*

Tpt. *mf* *f* rit.... *mp*

Hn. *mf* *f* rit.... *mp*

Tbn. *mf* *f* rit.... *mp*

Tba. *mf* *f* rit.... *mp*

Xyl. *mf* *f* rit.... *mp*

Timp. *mf* *f* rit.... *mp*

S. D. *mf* *f* (ruff) *mp*

5

Moderate Swing (swing ♩s) ♩ = 92

24

Fl. *mf, legato* *fp*

Ob. *mf, legato* *fp*

Cl. *mf, legato* *fp*

BC *mf, legato* *fp*

A. Sax. *mf, legato* *fp*

B. Sax. *mf, legato* *fp*

Bsn. *mf, legato* *fp*

Tpt. *mf, legato* *fp*

Hn. *mf, legato* *fp*

Tbn. *mf, legato* *fp*

Tba. *mf, legato* *fp*

Xyl. *mf* *fp*
 [Tune 29" - G / 26" - C]

Timp. *mf* *fp*
 Moderate Swing (swing ♩s) ♩ = 92

S. D. *mf* *f*
 3 3 3 3 3 3 3 3
 r | r | l | l (simile)

29

This musical score page, numbered 29, features 13 staves for a woodwind and percussion ensemble. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (BC), Alto Saxophone (A. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn), Trumpet (Tpt), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Xylophone (Xyl.), and Timpani (Timp). The Snare Drum (S. D.) part is at the bottom. The score is in 7/8 time and consists of four measures. The key signature has one sharp (F#). Dynamics range from *p* (piano) to *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment with triplets and accents.

34

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

BC *mf* *mp*

A. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Bsn. *mf* *mp*

Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tba. *mf* *mp*

Xyl. *mf* *mp*

Timp. *mf* *mp*

S. D. (upper notes on rim) *mf* *mp*

RUDIMENTS

Long Roll
r r l l

5 Stroke Roll
r r l l l

Rudiments should be played slow to fast to slow

38

Fl.

Ob.

Cl

BC

A. Sax.

B. Sax.

Bsn

Tpt

Hn.

Tbn.

Tba.

Xyl.

Timp

S. D.

Single Paradiddle

Ruff

Flam Accent #1

The score consists of 15 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl), Bass Clarinet (BC), Alto Saxophone (A. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn), Trumpet (Tpt), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Xylophone (Xyl.), and Timpani (Timp). The Snare Drum (S.D.) part is at the bottom and features three distinct rhythmic patterns: 'Single Paradiddle' (r l r r l r l l), 'Ruff' (rr l ll r), and 'Flam Accent #1' (l r l r d r l) with triplet accents. The other instruments have rests throughout the piece.