

Upper Area Jr. Clinic Prepared Piece: 7th Grade

Moderato $\text{♩} = 92$

Flute *mf* *f*

Oboe *mf* *f*

Clarinet *mf* *f*

Bass Clarinet *mf* *f*

Alto Saxophone *mf* *f*

Tenor Saxophone *mf* *f*

Baritone Saxophone *mf* *f*

Trumpet Euphonium T.C. *mf* *f*

French Horn *mf* *f*

Trombone, Euphonium, Bassoon *mf* *f*

Tuba *mf* *f*

Xylophone *mf* *f*

Timpani *mf* *f*

Snare Drum *mf* *f*

Use 29" + 26" drums
Tune 29" - F / 26" - Bb

9 5 R L R R L R L L L R L R R L L R

Andante $\text{♩} = 72$

Fl. *mp* *rall.....* *mp, legato* *mf*

Ob. *mp* *rall.....* *mp, legato* *mf*

Cl. *mp* *rall.....* *mp, legato* *mf*

B. Cl. *mp* *rall.....* *mp, legato* *mf*

A. Sax. *mp* *rall.....* *mp, legato* *mf*

T. Sax. *mp* *rall.....* *mp, legato* *mf*

B. Sax. *mp* *rall.....* *mp, legato* *mf*

Tpt. *mp* *rall.....* *mp, legato* *mf*

Hn. *mp* *rall.....* *mp, legato* *mf*

Trb. *mp* *rall.....* *mp, legato* *mf*

Tba. *mp* *rall.....* *mp, legato* *mf*

Xyl. *mp* *rall.....* *mp, legato* *mf*

Timp. *mp* *rall.....* *mp, legato* *mf*

[Tune 29" - Bb / 26" - Eb]

Sn. *mp* *rall.....* *mp, legato* *mf*

LRLLRL

14

This musical score page contains measures 14 through 17 for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt), Horn (Hn.), Trombone (Trb.), Tuba (Tba.), Xylophone (Xyl.), Timpani (Timp), and Snare Drum (Sn). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the score. The page number '14' is located at the top left of the first staff.

Allegro ♩ = 76

24

Fl. *rit.....* *f, marcato* *p*

Ob. *rit.....* *f, marcato* *p*

Cl. *rit.....* *f, marcato* *p*

B. Cl. *rit.....* *f, marcato* *p*

A. Sax. *rit.....* *f, marcato* *p*

T. Sax. *rit.....* *f, marcato* *p*

B. Sax. *rit.....* *f, marcato* *p*

Tpt. *rit.....* *f, marcato* *p*

Hn. *rit.....* *f, marcato* *p*

Trb. *rit.....* *f, marcato* *p*

Tba. *rit.....* *f, marcato* *p*

Xyl. *rit.....* *f, marcato* *p*

Timp. *rit.....* *f, marcato* *p*

Sn. *rit.....* *f, marcato* *p*

[Tune 29° - F / 26° - C]

13

32

Fl. *f p f ff*

Ob. *f p f ff*

Cl. *f p f ff*

B. Cl. *f p f ff*

A. Sax. *f p f ff*

T. Sax. *f p f ff*

B. Sax. *f p f ff*

Tpt. *f p f ff*

Hn. *f p f ff*

Trb. *f p f ff*

Tba. *f p f ff*

Xyl. *f p f ff*

Timp. *f p f ff*

Sn. *f p f ff*