

Bassoon

Prepared Material 2001/04*
ETSBOA Middle Area Junior Band Clinic

Three staves of music in 3/4 time, key of Bb. The first staff begins with a dynamic of *f*. The second staff contains dynamics of *p*, *mf*, and *f*. The third staff contains dynamics of *p* and *f*. The music consists of eighth and quarter notes with various articulations and slurs.

*You must also prepare several concert pitch scales *memorized*: A^b, E^b, B^b, F, C, and a chromatic scale from lowest to highest notes possible.

Bassoon

Prepared Material 2002/05*
ETSBOA Middle Area Junior Band Clinic

Three staves of music in 4/4 time, key of Bb. The first staff begins with a dynamic of *mf* and ends with *p*. The second staff contains dynamics of *f*, *mp*, and *mf*. The third staff contains dynamics of *f* and *rit.*. The music features eighth and quarter notes with slurs and articulations.

*You must also prepare several concert pitch scales *memorized*: A^b, E^b, B^b, F, C, and a chromatic scale from lowest to highest notes possible.

Bassoon

Prepared Material 2003/06*
ETSBOA Middle Area Junior Band Clinic

Two staves of music in 4/4 time, key of Bb. The first staff begins with a dynamic of *f* and ends with *f*. The second staff contains dynamics of *p* and *f*. The music consists of eighth and quarter notes with slurs and articulations.

*You must also prepare several concert pitch scales *memorized*: A^b, E^b, B^b, F, C, and a chromatic scale from lowest to highest notes possible.