

Baritone T. C. 2

Larghetto ♩ = 90

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-6. Measure 1 has a first ending bracket. The piece is in a key with one sharp (F#).

Musical staff 2: Treble clef. Measures 7-12. Measure 7 has a first ending bracket. The piece is in a key with one sharp (F#).

Musical staff 3: Treble clef. Measures 13-18. Measure 13 has a first ending bracket and a trill (*tr*) marking. The piece is in a key with one sharp (F#).

Musical staff 4: Treble clef. Measures 19-20. Measure 19 has a first ending bracket. The piece is in a key with one sharp (F#).

The image displays ten staves of musical notation, each representing a scale. The scales are written in treble clef with a common time signature (C). The keys and modes are as follows:

- Staff 1: G major (one sharp)
- Staff 2: A major (two sharps)
- Staff 3: B major (three sharps)
- Staff 4: C major (no sharps or flats)
- Staff 5: D major (two sharps)
- Staff 6: E major (three sharps)
- Staff 7: F major (no sharps or flats)
- Staff 8: G major (one sharp)
- Staff 9: A major (two sharps)
- Staff 10: B major (three sharps)

Each staff contains two measures of music. The first measure typically shows the scale ascending, and the second measure shows the scale descending. Some scales include a double bar line between the two measures, indicating a change in direction or a specific articulation. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, often beamed together for rhythmic flow.