

**ETSBOA Scale Criteria**  
**Revised 2/6/10**  
**ETSBOA All State-East Scale Procedures**

In the scale room Students will start on Concert F and play all 12 scales in a circle of fourths, plus chromatic. These scales must be played at quarter note = 120, and in the rhythm written in the requirements on the website. Chromatic will be played the full range of the horn. Students will have 3 minutes to complete all scales. Judges can ask to rehear any failed scale. Judges should use good judgment regarding pass/fail.

The scale portion of the audition will be awarded up to 200 points per judge - 20% of their total score. Prepared and Sight reading will each be worth 400 points per judge for a total of a possible 2000 points.

200 points - scales (20%)  
 400 points - prepared (40%)  
 400 points - sight reading (40%)

Scales will be performed in complete octaves. Time and minimum range requirements will remain the same as previously passed.

Scale performance will be adjudicated using the following rubric:

<b>All State</b>	<b>160 - 200 points</b>	Student performs all scales at tempo faster than the minimum requirements; student goes beyond minimum range requirements on every scale possible on their respective instrument.
<b>Blue</b>	<b>120 -159 points</b>	Student performs the majority of their scales going beyond the minimum requirements of range and tempo.
<b>Red</b>	<b>80-119 points</b>	Student meets the minimum scale requirements of range and tempo.
<b>Green</b>	<b>40-79 points</b>	Student meets the minimum scale requirements with few or minor range or technical issues.
<b>White</b>	<b>0-39 points</b>	Student meets the minimum scale requirements with range or technical issues on a minority of scales, but it is evident student knows all 13 required scales.

Students who cannot perform all 13 required scales fail the scales portion of the audition, and may not complete the audition.

Tone quality may be addressed within the scope of the 40 points per descriptor.